## All About You

partnerdance: Right side by side position

| ROCK STEP, TOGETHER, LADY: PIVOT, STEPRight hands up |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| 1 | MAN | LF | rock forward |
|  | LADY | LF | step forward |
| 2 | MAN | RF | recover weight |
|  | LADY |  | 1/2 turn right, step RF forward |
| 3 | MAN | LF | together |
|  | LADY | LF | step forward |
| 4 | MAN | RF | rock back |
|  | LADY | RF | step forward |
| 5 | MAN | LF | recover weight |
|  | LADY |  | 1/2 turn left, step LF forward |
| 6 | MAN | RF | together |
|  | LADY | RF | step forward |

Hands in Right Side by Side Position
LEFT VINE, RAMBLE, LADY: ROLLING TURN, RAMBLE
Left hands up

| 7 | MAN | LF | step to the left |
| :---: | :---: | :---: | :---: |
|  | LADY |  | 1/4 turn left, step LF forward |
| 8 | MAN | RF | cross behind LF |
|  | LADY |  | 1/2 turn left, step RF back |
| 9 | MAN | LF | step to the left |
|  | LADY |  | 1/4 turn left, step LF to the left |

Hands in Right Side by Side Position

| 10 | RF | step across LF |
| :--- | :--- | :--- |
| 11 | LF | touch toe to the left |
| 12 | LF | step across RF |

RIGHT VINE, RAMBLE, LADY: ROLLING TURN, DEVELOPPE TURN
Right hands up

| 13 | MAN | RF | step to the right |
| :---: | :---: | :---: | :---: |
|  | LADY |  | 1/4 turn right, step RF forward |
| 14 | MAN | LF | cross behind RF |
|  | LADY |  | 1/2 turn right, step LF back |
| 15 | MAN | RF | step to the right |
|  | LADY |  | 1/4 turn right, step RF to the right |
| Left hands up |  |  |  |
| 16 | MAN | LF | step across RF |
|  | LADY | LF | developpe and start full turn left |
| 17 | MAN | RF | touch toe to the right |
|  | LADY |  | ending full turn left in developpe |
| 18 | MAN | RF | step across LF |
|  | LADY | LF | step across RF |

Hands in Right Side by Side Position
WEAVE, TOGETHER, LADY: REVERSE ROLLING
TURN, TURN
Left hands up

| 19 | MAN | LF | step across RF |
| :---: | :---: | :---: | :---: |
|  | LADY |  | 1/4 turn left, step RF back |
| 20 | MAN | RF | step to the right |
|  | LADY |  | 1/2 turn left, step LF forward |
| 21 | MAN | LF | cross behind RF |
|  | LADY |  | 1/4 turn left, step RF to the right |
| \& | MAN | RF | together |
|  | LADY |  | 1/2 turn left |


| CROSS, UNWIND, HOLD |  |  |
| :---: | :---: | :---: |
| 22 | LF | step across RF |
| 23 |  | unwind 1/2 turn right |
| 24 |  | hold |
| Hands in Right Side by Side Position |  |  |
| BASIC WALTZ STEPS FORWARD \& BACK |  |  |
| 25-27 |  | basic waltz step forward RF-LF-RF |
| 28-30 |  | basic waltz step back LF-RF-LF |
| STROLL, LADY: STEP, FORWARD ROLL |  |  |
| Right hands up |  |  |
| 31-33 | MAN | stroll forward RF-LF-RF |
| LADY |  |  |
| 31 | RF | step forward |
| 32 |  | 1/2 turn right, step LF back |
| 33 |  | 1/2 turn right, step RF forward |
| SWEEP, STEP |  |  |
| 34 | LF | sweep forward |
| 35 | LF | step forward |
| 36 | RF | sweep forward |
| 37 | RF | step forward |
| 38 | LF | sweep forward |
| 39 | LF | step forward |
| WEAVE |  |  |
| 40 | RF | step across LF |
| 41 | LF | step to the left |
| 42 | RF | cross behind LF |

SCISSOR, SIDE, CROSS BEHIND, UNWIND

| 43 | LF | step to the left |
| :--- | :--- | :--- |
| 44 | RF | together |
| 45 | LF | step across RF |
| 46 | RF | step to the right |
| 47 | LF | cross behind RF <br> 48 |
| Right | Side by | Side Position left |

After 3rd wall repeat counts 7-18.
After $6_{\text {th }}$ and 8 th wall repeat counts 25-45 and next 3 counts

## SCISSOR

| 46 | RF | step to the right |
| :--- | :--- | :--- |
| 47 | LF | together |
| 48 | RF | step across LF |


| Music | $:$ | Alan Jackson <br> Right Where I Want You <br> BPM |
| :--- | :--- | :--- |
| Level | $\vdots$ | 96 |
| Choreographer | $\vdots$ | Intermediate / Advanced |
|  | Tonny van Donk© |  |

Choreographer

